

RECORDINGS USED IN CREATIVE MOTION CLASS

Windswept Music Workshop

July 23 - July 29, 2006

- 6 Favorite Cantatas Joshua Rifkin & The Bach Ensemble  
1987 & 1989  
 Decca Record Company 455 708-2  
 Disc 2, Track #1 [Wachet auf, ruft die Stimme from Cantata No. 140 (J. S. Bach)] —  
 Experience Mental Energy Trait
- Alexa Still Flute Alexa Still  
1993  
 Koch International Corp. 3-7144-2H1  
 Track #9 [Movement III, Lively, with bounce (Aaron Copland)] — Awaken the Energy,  
 Emphasis on Mirroring in Partners the Piano & Flute
- Breathe Faith Hill  
1999  
 Warner Brothers Records 9 47373-2  
 Track #9 [Bringing Out the Elvis (Leif Larsson/Louise Hoffsten)] — Awaken the Energy
- Butterfly Kisses (Shades of Grace) Bob Carlisle  
1996 & 1997  
 Diadem Music Group 01241-41613-2  
 Track #1 [Butterfly Kisses] — Determine Level of Swing or Which Energy Trait
- Celtic Twilight Compilation of Various Artists  
1994  
 Hearts of Space Records HS11104-2199  
 Track #8 [Skye Boat Song (John Boswell)] — Awaken the Energy, Mirroring the Various  
 Instrumental Textures
- Classic Yo-Yo Yo-Yo Ma  
2001  
 Sony Classical SK 89667  
 Track #4 [Was Gott tut, das ist Wohlgetan, BWV 75 (J. S. Bach)] — Explore Swing at  
 All Three Levels
- Classical Top 100 (Volume 1) Various Artists & Composers  
1997  
 Onyx Classix SP 61002  
 Track #7 [Suite No. 1 from Peer Gynt, Op. 46 (Edvard Grieg)] — Awaken the Energy, Experience  
 Melody in Four Groups
- Classics from the Crypt Eugene Ormandy & Philadelphia Symphony  
1992  
 RCA Victor & BMG Music 09026-61238-2  
 Track #1 [Toccat & Fugue in d minor, BWV 565 (J. S. Bach)] — Experience Mental  
 Energy Trait
- Homeland Bill Douglas  
2002  
 Hearts of Space 11408-2  
 Track #2 [Begin Sweet World] — Awaken the Energy, Pour in the Music Emphasis
- John Williams Greatest Hits 1969 - 1999 John Williams  
1999  
 Sony Music Entertainment, Inc. S2K 51333 / 51334  
 Disc 1, Track #3 [Theme from SUPERMAN] — Awaken the Energy
- Keyboard Classics The Swingle Singers  
2000  
 SwingCD16  
 Track #16 [Hungarian Dance No. 5 (Johannes Brahms)] — Awaken the Energy, Pour in  
 the Music Emphasis with or without Energy

Mad about the Classics		Compilation of Various Artists
Deutsche Grammophon GmbH	439 513-2	1993
Track #15 [Canon in D (Pachelbel)] — Explore Spring and Space Between Springs & Experience the Cover of the Bass & Melody Notes		
Maurice Ravel		Eugene Ormandy & Philadelphia Orchestra
Sony Music	SBK 48163	1992
Track #1 [Boléro] — Prelude Music		
Mozart in the Morning		Sir Neville Marriner & St. Martins in the Field Orchestra
Philips Classic Productions	438 045-2	1992
Track #14 [Allegro molto from Divertimento No. 11 in D Major, K. 251] — Awaken the Energy		
Track #15 [Menuetto from Divertimento in D Major, K. 131] — Prelude Music		
Track #16 [Presto from Divertimento in D Major, K. 136] — Prelude Music		
Mozart Rare Choral Works		W. A. Mozart
Gloriae Dei Artes Foundaton, Inc.		GDCD 039
		2006
Track #5 [Church Sonata K. 278 (Vox Caeli Sinfonia)] — Explore Spring		
Mr. Producer		Cameron Mackintosh
Philips	314 538 031-2	1998
Disc 2, Track #11 [Send in the Clowns from A Little Night Music (Stephen Sondheim)] — Awaken the Energy, Experience Text		
Music from the Heart		Timothy A. Mast
Private Recording	No Number	2000
Track #12 [Water] — Experience Emotional Energy Trait		
Pure Disco		Compilation of Various Artists
PolyGram International Music	31453 5877-2	1996
Track #1 [YMCA (Village People)] — Closing Reflection		
Riverdance		Bill Whelan
Celtic Heartbeat Ltd.	UD53076	1995
Track #8 [Riverdance] — Closing Reflection		
Robin Hood, Prince of Thieves		Sound Track
Morgan Creek Music Group	2959-20004-2	1991
Track #9 [(Everything I Do) I Do It for You (Bryan Adams)] — Experience Emotional Energy Trait		
Runaway Bride (The Soundtrack)		Compilation of Various Artists for Movie
Sony Music	CK 69923 & DIDP 098239	1999
Track #1 [I Still Haven't Found What I'm Looking For (U2)] — Determine Level of Swing or Which Energy Trait		
Track #8 [Never Saw Blue Like That (Shawn Colvin)] — Reflection		
Saas Fee in Appalachia		Paolo Knill & Harold McKinney
No Publisher	No Number	2005
Track #1 [Saas Fee in Appalachia] — Awaken the Energy, Emphasis on Freeze Dancing		
Songbird		Eva Cassidy
Blix Street Records	G2-10045	1998
Track #10 [Over the Rainbow (E. Y. Harburg & Harold Arlen)] — Experience Spiritual Energy Trait		

Sounds of the Eternal		J. Philip Newell
J. Philip Newell	5060105260001	2005
Track #14 [As the Deer Longs] — Awaken the Energy, Mirroring with Partner		
Sura		Chloe Goodchild
Raven Recording	736998197223	1998
Track #4 [Gayatri Mantra] — Closing Reflection		
Symphony No. 9, Op. 125 in d minor		Ludwig van Beethoven / Christoph Von Dohnányi
Telarc	CD-80120	1985
Track #2 [Movement II: Molto Vivace] — Prelude Music		
Tarzan		Phil Collins & Mark Mancina
Edgar Rice Burroughs & Disney Enterprises	60645-7	1998 & 1999
Track #1 [Two Worlds] — Experience Physical Energy Trait		
The Art of Swing		Gregg Field
H G Associates, Inc. & DCC Compact Classics		LZR 322 (out of print)
		1999
Track #1 [The Blues Machine] — Explore Spring		
The Carnival of the Animals		Charles Dutoit & London Sinfonietta Philharmonic Orchestra
London & The Decca Record Co.		414 460-2
		1980
Tracks #1 - #5 [1 <sup>st</sup> Five Movements (Camille Saint-Saëns)] — Prelude Music		
The Drone		Harold Moses
Crucible Sound	HM-16	1998
PO Box 19191 / Boulder, CO 80308 / (303) 786-8351 / <a href="mailto:crucible12@aol.com">crucible12@aol.com</a>		
Experience Melody, Bass, & Harmonic Colors, Examine Individual & Group Expression		
The Essential Piano		Phillipe Entremont
Sony Music Entertainment, Inc.	SBK 64098	1999
Track #1 [Für Elise (Ludwig van Beethoven)] — Determine Level of Swing or Which Energy Trait		
The Horvath's Purple Piano		Andrew Porter
Private Recording	No Number	2005
Track #7 [Parachutes] — Explore Swing at All Three Levels		
The Lord of the Rings, The Return of the King		Howard Shore
New Line Records	48521-2	2003
Track #19 [Into the West (Annie Lennox)] — Experience Spiritual Energy Trait		
The Radiant Voice of Barbara Bonney		Barbara Bonney
Decca Record Company	289 468 818-2	2001
Track #14 [Morgan (Richard Strauss)] — Awaken the Energy, Experience Heart Mode of Expression		
The Rising		Bruce Springsteen
Columbia Records	86600	2002
Track #3 [Waitin' on a Sunny Day] — Explore Swing		
The Vivaldi Album		Cecilia Bartoli
Decca Record Company	289 466 569-2	1999
Track #3 [Di due rai languir costante from Opera sconosciuta] — Awaken the Energy, Experience Edges Mode of Expression		

Unnamed CD		Timothy A. Mast
Private Recording	No Number	2006
Track #9 [Untitled] — Explore Swing		
Vocalise Karl Jenkins & Adiemus Singers		
Virgin Records & Omtown	72435-57725-2-7	2003
Track #1 [ Rondo] — Prelude Music		
Volksmusik (Jodeling)		Johann Jodler
MCP Records	LC 6369 / CD 8414	No Copyright Listed
Track #9 [S' Hoamatl] — Closing Reflection		
What Did He Say?		Victor Wooten
Compass Records	7 4245 2	1997
Track #6 [The Loneliest Monk] — Determine Level of Swing or Which Energy Trait		
What Women Want		Various Artists
Columbia Records/Sony Music	CK 61595	2000
Track #1 [Something's Gotta Give (Johnny Mercer/Sammy Davis, Jr.) — Awaken the Energy & Explore Significant Bass		