

# Table of Contents

---

- 9     **A Brief History of Creative Motion®**  
       *by John A. Morrison*
- 20    **Washed in an arraignment of colors**  
       *by April Heller*
- 21    **Remembrances of Opal Gilpatrick**  
       *by Robert C. Smith*
- 25    **Adult Class Introductory Remarks**  
       *by Opal Gilpatrick*
- 31    **Realization Is Interpretation**  
       *by Rachel Sherman*
- 37    **... a physicist's perspective on Creative Motion®**  
       *by Milton Marney*
- 45    **And It Begins**  
       *by April Heller*
- 46    **Book Reviews**  
       *by Mary Ann Fritz*
-